

- Jürgen E. Reinhardt -

Aber abends dann vorm Bette

- Polka -



Artikel-Nr. 0141

Arrangement für Blasorchester



- Kleine Besetzung -



Die vorliegende Ausgabe enthält folgende Stimmen:

| | | |
|----------------------------|---------------------|--------------|
| Flöte in C | Bariton in C | Pos. mel. C |
| Klarinette in Eb | Bariton in Bb | Pos. mel. Bb |
| 1. Klarinette in Bb | Tenorhorn | Tuba 1 |
| 2. Klarinette in Bb | Tenorhorn 2/3 in Bb | Tuba 2 C |
| 1. Flügelhorn in Bb (Dir.) | Posaune 1/2 C | Tuba 2 Bb |
| 2. Flügelhorn in Bb | Posaune 1/2 Bb | Schlagzeug |
| Horn 1/2 Eb | Text | Gesang |

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Direktion in C

The musical score is written for a brass band in 2/4 time, featuring a key signature of one flat (B-flat major). It consists of six systems of music, each with a treble and bass staff. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions like '2.x nur Stichnoten' and '1.x soi'. Measure numbers 1, 10, 18, 26, 34, and 42 are indicated at the beginning of their respective systems.

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50 *tutti*

System 1: Measures 50-57. Treble and bass staves. Bass line features a steady eighth-note accompaniment. Treble line has a melodic line with some rests. Dynamic marking: *tutti*.

58 *mf*

System 2: Measures 58-65. Treble and bass staves. Treble line has a more active melodic line. Dynamic marking: *mf*.

66

System 3: Measures 66-73. Treble and bass staves. Similar accompaniment and melodic patterns.

74 *gr. Trommel*

System 4: Measures 74-81. Treble and bass staves. Treble line has a melodic line. Dynamic marking: *gr. Trommel*.

82

System 5: Measures 82-89. Treble and bass staves. Treble line has a melodic line.

90 *rit.*

System 6: Measures 90-97. Treble and bass staves. Treble line has a melodic line. Dynamic marking: *rit.*