

- **Jürgen E. Reinhardt** -

Am See

U jezera

- Walzer -



Artikel-Nr. 0017

Arrangement für Blasorchester



- Kleine Besetzung -



Die vorliegende Ausgabe enthält folgende Stimmen:

Direktion in C	1. Trompete in Bb	Horn 1/2 Eb
Flöte in C	2. Trompete in Bb	Pos. mel. C
Klarinette in Eb	Bariton in C	Pos. mel. Bb
1. Klarinette in Bb	Bariton in Bb	Tuba 1
2. Klarinette in Bb	Tenorhorn	Tuba 2 C
1. Flügelhorn in Bb (Dir.)	Tenorhorn 2/3 in Bb	Tuba 2 Bb
2. Flügelhorn in Bb	Posaune 1/2 C	Schlagzeug
Text	Posaune 1/2 Bb	Gesang

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Direktion in C

2. x Hornsoli

Klar

First system of the musical score. The top staff is for Clarinet (Klar) and the bottom staff is for Horns (Hornsoli). The music is in 3/4 time and C major. The first measure is marked with a first ending bracket. The dynamic marking *mf* is present.

Second system of the musical score, starting at measure 8. It continues the melody and accompaniment from the first system.

Third system of the musical score, starting at measure 15. It includes a *mf* dynamic marking and a trill (tr) in the clarinet part.

Fourth system of the musical score, starting at measure 22. It features a first ending bracket and a trill (tr) in the clarinet part.

Fifth system of the musical score, starting at measure 30. It includes a second ending bracket and a *f* dynamic marking. The system concludes with a *fine* marking and a *sol* instruction.

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Musical score system 1, measures 37-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A 'Ten/Bar' marking is present above the bass staff in measure 41.

Musical score system 2, measures 44-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The music continues with complex rhythmic patterns. A 'soli' marking is present above the bass staff in measure 48.

Musical score system 3, measures 51-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The music continues with complex rhythmic patterns. A 'tutti' marking is present above the treble staff in measure 53. A first ending bracket labeled '1.' spans measures 55 and 56.

Musical score system 4, measures 57-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The music continues with complex rhythmic patterns. A second ending bracket labeled '2.' spans measures 57 and 58. A 'D.S. al fine' marking is present between the staves in measure 57.

Musical score system 5, measures 58-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The music continues with complex rhythmic patterns. A 'Trio' section begins at measure 58. A dynamic marking of *f* is present above the treble staff in measure 58, and a dynamic marking of *p - mf* is present above the bass staff in measure 61. A repeat sign is present above the treble staff in measure 61.

Musical score system 6, measures 65-71. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The music continues with complex rhythmic patterns.

72

79

86

93

Hornsoli

2.

tutti

fine

100

107

D.S. al fine

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Flügelhorn 1 Bb (Dir.)

2.x tacet

1 *mf*

10 *mf* 3.x tutti

19

28 1. 2. fine

37 *f*

46

55 1. 2. D.S.al fine

Trio

58 *f* Tuba *p - mf*

68

78

88 1. tacet 2. tutti fine *f*

98

108 D.S.al fine

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Flügelhorn 2 Bb

2.x tacet

1 *mf*

10 *mf* 3.x tutti

19

28 1. 2. fine

37 *f*

46

55 1. 2. D.S.al fine

Trio

58 *f* *p - mf*

68

78

88 1. tacet 2. tutti fine *f*

98

108 D.S.al fine

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Trompete 1 Bb

1. x tacet

1 *mf* 4

15 *mf* 4

29 1. tutti 2. fine

37 *f* 9

53 2 1. 2. D.S. al fine

Trio

58 *f* 3 *p - mf* 3

70 3

80 4

91 1. *tacet* 2. *tutti* *f* fine

99

107 *f* D.S. al fine

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Trompete 2 Bb

1. x tacet

1 *mf* 4 4

15 *mf* 4 4

29 1. tutti fine 2.

37 *f* 9

53 2 1. 2. D.S. al fine

Trio

58 *f* 3 *p - mf* 3

70 3

80 4

91 1. tacet fine 2. tutti

99

107 D.S. al fine

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Tenorhorn

2.x soli

1 *mf*

10 *mf*

19

28 *fine*

37 *f* soli

46 tutti

55 D.S.al fine

Trio

58 *f* *p - mf*

68

78

88 *f* soli tutti *f* *fine*

98

108 D.S.al fine

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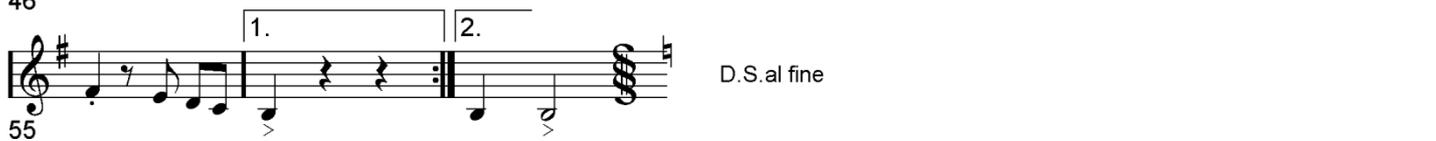
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Bariton Bb

2.x soli



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Klarinette 1 Bb

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1 *mf*

10

19 *tr* *mf*

28 *1.* *2.* *fine*

37 *f*

46

55 *D.S. al fine*

Trio

58 *f* *p - mf*

68

78

88 *1.* *2.* *fine* *f*

98

108 *D.S. al fine*

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Klarinette 2 Bb

Jürgen E. Reinhardt

1 *mf*

10 *mf*

19 *tr*

28 *mf* *fine*

37 *f*

46

55 *D.S. al fine*

Trio
58 *f* *p - mf*

68

78

88 *fine* *f*

98

108 *D.S. al fine*

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Klarinette Eb

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1 *mf*

10 *mf*

19 *tr*

28 *1.* *2.* *fine*

37 *f*

46

55 *1.* *2.* *D.S. al fine*

Trio

58 *f* *p - mf*

68

78

88 *1.* *2.* *fine* *f*

98

108 *D.S. al fine*

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Flöte C

1 *mf*

10 *mf*

19 *tr*

28 1. 2. *fine*

37 *f*

46

55 D.S.al fine

Trio

58 *f* *p - mf*

68

78

88 *fine* *f*

98

108 D.S.al fine

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Tenorhorn 2/3

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1 *mf*

10 *mf*

19

28 *mf* fine

37 *f*

46

55 *f* D.S.al fine

Trio
58 *f* *p - mf*

68

78

88 *f* fine

98

108 *f* D.S.al fine

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Posaune 1/2 C

1 *mf*

10 *mf*

19

28 *mf* fine

37 *f*

46

55 *f* D.S. al fine

Trio
58 *f* *p - mf*

68

78

88 *f* fine

98

108 *f* D.S. al fine

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Am See

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Posaune 1/2 Bb

1 *mf*

10 *mf*

19

28 *mf* fine

37 *f*

46

55 *f* D.S.al fine

Trio

58 *f* *p - mf*

68

78

88 *f* fine

98

108 *f* D.S.al fine

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Horn 1/2 Eb

1 *mf*

10 *mf*

19

28 *mf* fine

37 *f*

46

55 *f* D.S.al fine

Trio
58 *f* *p - mf*

68

78

88 *f* fine

98

108 *f* D.S.al fine

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Posaune mel. C

1 *mf*

10 *mf*

19

28 *mf* fine

Detailed description: This system contains the first 28 measures of the piece. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a melodic line with slurs and accents. Measure numbers 1, 10, 19, and 28 are indicated at the start of their respective staves. The dynamic marking *mf* (mezzo-forte) is present.

37 *f*

47 2 1. 2. 3 D.S.al fine

Detailed description: This system contains measures 37 to 47. It starts with a repeat sign and a dynamic marking of *f* (forte). There are three first endings (1., 2., 3.) leading to a double bar line. The instruction 'D.S.al fine' (Da Capo al fine) is written at the end. Measure numbers 37, 47, and 3 are indicated.

Trio

58 *f* *p - mf*

66

74

82

90 1. 2. fine *f* 13

110 D.S.al fine

Detailed description: This section, titled 'Trio', begins at measure 58. It features a dynamic marking of *f* (forte) and a section marked *p - mf* (piano to mezzo-forte). The music consists of sustained notes with slurs. Measure numbers 58, 66, 74, 82, 90, and 110 are indicated. There are two first endings (1., 2.) leading to a double bar line. The instruction 'D.S.al fine' is written at the end. Measure numbers 13 and 13 are also indicated.

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Posaune mel. Bb

1 *mf*

10 *mf*

19

28 *mf* fine

37 *f* 2

47 3 D.S.al fine

Trio

58 *f* *p - mf*

66

74

82

90 *f* 13 fine

110 D.S.al fine

Am See

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Tuba 2

1 *mf*

10 *mf*

19

28 *tutti* *fine* *f* *solo*

37

46 *solo* *tutti*

55 *D.S. al fine*

Trio

58 *f* *p - mf*

68

78

88 *fine* *f*

98

108 *D.S. al fine*

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Tuba 1

1 *mf*

10 *mf*

19

28 1. 2. *solo* *fine* *f*

37 *tutti*

46

55 1. 2. *D.S. al fine*

Trio

58 *f* *p - mf*

68

78

88 1. 2. *fine* *f*

98

108 *D.S. al fine*

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Tuba Bb

1 *mf*

10 *mf*

19

28 *solo*
fine f

37 *tutti*

46 *solo* *tutti*

55 *D.S. al fine*

Trio

58 *f* *p - mf*

68

78

88 *1.* *2.*
fine f

98

107 *D.S. al fine*

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Schlagzeug

1 *mf*

10 *mf*

19

28 1. 2. *mf* fine

37 *f*

46

55 1. 2. *f* D.S.al fine

Trio

58 *f* *p - mf*

68

78

88 1. 2. *f* fine *f*

98

108 *f* D.S.al fine

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Am See

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Gesang

1. 2. fine

1. 2. D.S. al fine

Trio

2.x tacet

58 3 Am See im Schilf da liegt ein Kahn, kein Mensch kann ihn dort

68 sehn. Die Stelle kennen nur wir zwei: bewacht von ein paar

76 Feen. Die Wellen rauschen lei se. Der Nebel zieht vor

84 bei. Der Mond nur kann uns sehen Arm in Arm - uns

1. tacet 2. tutti D.S. al fine

92 zwei. zwei. 15 Am fine

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Am See

U jezera

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Am See im Schilf da liegt ein Kahn,
kein Mensch kann ihn dort sehn.
Die Stelle kennen nur wir zwei:
bewacht von ein paar Feen.

Die Wellen rauschen leise.
Der Nebel zieht vorbei.
Der Mond nur kann uns sehen
Arm in Arm - uns zwei.