

- Jürgen E. Reinhardt -

Die alte Mühle

- Starý Mlýn -

- Walzer -



Artikel-Nr. 0114

Arrangement für Blasorchester



- Kleine Besetzung -



Die vorliegende Ausgabe enthält folgende Stimmen:

Direktion in C	1. Trompete in Bb	Pos. mel. C
Flöte in C	Horn 1/2 Eb	Pos. mel. Bb
Klarinette in Eb	Bariton in C/Bb	Tuba 1/2 C
1. Klarinette in Bb	Tenorhorn	Tuba 2 Bb
2. Klarinette in Bb	Tenorhorn 2/3 in Bb	Schlagzeug
1. Flügelhorn in Bb (Dir.)	Posaune 1/2 C	Text
2. Flügelhorn in Bb	Posaune 1/2 Bb	

Die alte Mühle

Starý Mlýn
Walzer

Jürgen E. Reinhardt

Direktion in C

1

mf

Ten/Bar

9

p

17

tutti

25

mf

33

Ten/Bar

41

tr

tr

tutti

49

Ten/Bar

57

tr

tr

tutti

65

1. mal soli

mf

73

p

81 *tutti*

This system contains measures 81 through 88. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment of chords. The key signature has two flats. The word "tutti" is written above the final measure.

89 *mf*

This system contains measures 89 through 96. It continues the musical material from the previous system. The dynamic marking "mf" (mezzo-forte) is placed at the beginning of the system.

97 *f* Ten/Bar

This system contains measures 97 through 104. It includes a first ending bracket over measures 101-104, labeled "1." and "Ten/Bar". The dynamic marking "f" (forte) is placed at the beginning of the system.

105 *f*

This system contains measures 105 through 108. It includes a second ending bracket over measures 105-108, labeled "2.". The dynamic marking "f" (forte) is placed at the beginning of the system.

Die alte Mühle

Starý Mlýn
Walzer

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Flügelhorn 1 Bb (Dir.)

Musical score for Flügelhorn 1 Bb (Dir.) of 'Die alte Mühle'. The score is in 3/4 time and B-flat major. It consists of 105 measures, divided into 11 systems of 8 measures each. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure is marked with a first ending bracket and a *mf* dynamic. The score includes two 'Ten/Bar' markings at measures 33 and 41. A '1. mal soli' marking is present at measure 65, followed by a *mf* dynamic. The score concludes with two first and second endings at measures 97-105.

1 *mf*

9

17

25

33 Ten/Bar

41

49

57

65 1. mal soli *mf*

73

81

89

97 1.

105 2.

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Die alte Mühle

Starý Mlýn
Walzer

Jürgen E. Reinhardt

Flügelhorn 2 Bb

1 *mf* Ten/Bar

9

17

25

33 Ten/Bar

41

49

57

65 1. mal soli *mf*

73

81

89

97 1.

105 2.

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Die alte Mühle

Starý Mlýn
Walzer

Jürgen E. Reinhardt

Trompete 1 Bb

1 *mf* 6 15

28

36 1.x tacet 7

50 7

64

72 *tutti* 2 2 2

83 2 1.x tacet

92 1. 2.

100

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Die alte Mühle

Starý Mlýn
Walzer

Jürgen E. Reinhardt

Tenorhorn

1 *mf*

9

17 *tutti* *p*

25

33 *soli* *mf* *tutti*

41 *p*

49 *soli*

57 *tutti* *p*

65 1. x tacet

73

81 *tutti* *p*

89

97 *soli*

105

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Die alte Mühle

Stary Mlyn
Walzer

Jürgen E. Reinhardt

Bariton Bb

1 *mf*

9

17 *tutti* *p*

25

33 *soli* *mf*

41 *tutti* *p*

49 *soli*

57 *tutti* *p*

65 *1.x tacet*

73

81 *tutti* *p*

89

97 *1.* *soli*

105 *2.*

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Die alte Mühle

Stary Mlyn
Walzer

Jürgen E. Reinhardt

Bariton C

1 *mf* *soli*

9

17 *tutti* *p*

25

33 *soli* *mf* *tutti* *p*

41 *soli*

49

57 *tutti* *p* 1. x tacet

65

73

81 *tutti* *p*

89

97 *soli*

105 *2.*

Detailed description: This is a musical score for Baritone C, titled 'Die alte Mühle' (The Old Mill), which is a waltz by Franz Schubert. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 105 measures. The piece begins with a first ending at measure 1, marked *mf* and *soli*. The melody is characterized by long, flowing lines with many slurs. There are several dynamic markings: *mf* (mezzo-forte), *p* (piano), and *tutti*. The score includes various performance instructions such as *soli* and *tutti*. A first ending is marked at measure 97, and a second ending is marked at measure 105. The piece concludes with a double bar line.

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Die alte Mühle

Posaune mel. Bb

Starý Mlýn
Walzer

Jürgen E. Reinhardt

1 *mf*

9

17

25

33

41

49

57

65 *mf*

73

81 *tutti*

89

97 1.

105 2.

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Die alte Mühle

Starý Mlýn
Walzer

Jürgen E. Reinhardt

Posaune mel. C

1 *mf*

9

17

25

33

41

49

57

65 *1. mal tacet*

73 *mf*

81 *tutti*

89

97

105

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Die alte Mühle

Starý Mlýn
Walzer

Jürgen E. Reinhardt

Tenorhorn 2/3

1 *mf*

9 *p*

17

25

33

41 *p*

49 *mf*

57 *p*

65 *mf*

73 *p*

81

89 *mf*

97

105

1.

2.

The musical score is written for Tenorhorn 2/3 in 3/4 time, featuring a key signature of one flat (B-flat). It consists of 105 measures, divided into 11 systems of 8 measures each. The piece begins with a mezzo-forte (*mf*) dynamic and includes several dynamic changes to piano (*p*) and mezzo-forte (*mf*). The notation includes various chords, rests, and articulation marks such as accents and slurs. A first ending bracket spans measures 97-104, and a second ending bracket spans measures 105-108. The score concludes with a double bar line.

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Die alte Mühle

Starý Mlýn
Walzer

Jürgen E. Reinhardt

Posaune 1/2 C

1 *mf*

9 *p*

17

25 *mf*

33

41 *p*

49 *mf*

57 *p*

65 *mf*

73 *p*

81

89 *mf*

97

105

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Die alte Mühle

Starý Mlýn
Walzer

Jürgen E. Reinhardt

Posaune 1/2 Bb

1 *mf*

9 *p*

17

25 *mf*

33

41 *p*

49 *mf*

57 *p*

65 *mf*

73 *p*

81

89 *mf*

97

105

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Die alte Mühle

Horn 1/2 Eb

Stary Mlyn
Walzer

Jürgen E. Reinhardt

1 *mf*

9 *p*

17

25 *mf*

33

41 *p*

49 *mf*

57 *p*

65 *mf*

73 *p*

81

89 *mf*

97

105

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Die alte Mühle

Starý Mlýn
Walzer

Jürgen E. Reinhardt

Tuba 2

1 *mf*

9 *p*

17

25 *f* *mf*

33

41

49

57 *f* *mf*

65

73

81

89 *f* *mf*

97 1.

105 2.

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Die alte Mühle

Starý Mlýn
Walzer

Jürgen E. Reinhardt

Tuba 1

1 *mf*

9 *p*

17

25 *f* *mf*

33

41

49 *mf*

57 *f* *mf*

65

73

81

89 *f* *mf*

97 *f*

105 *f*

1. 2.

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Die alte Mühle

Starý Mlýn
Walzer

Jürgen E. Reinhardt

Tuba Bb

1 *mf*

9 *p*

17

25 *f* *mf*

33

41

49

57 *f* *mf*

65

73

81

89 *f* *mf*

97

105

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Die alte Mühle

Klarinette 1 Bb

Starý Mlýn
Walzer

Jürgen E. Reinhardt

1 *mf*

9 *p*

17

25 *mf*

33

41 *tr*

49 *tr*

57

65

73 *p*

81

89 *mf*

97 *f*

105 *f*

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Die alte Mühle

Klarinette 2 Bb

Starý Mlýn
Walzer

Jürgen E. Reinhardt

1 *mf*

9 *p*

17

25 *mf*

33

41 *tr*

49 *tr*

57

65

73 *p*

81

89 *mf*

97 *f*

105 *f*

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Die alte Mühle

Klarinette Eb

Starý Mlýn
Walzer

Jürgen E. Reinhardt

1 *mf*

9 *p*

17

25 *mf*

33

41

49

57

65

73 *p*

81

89 *mf*

97 *f*

105 *f*

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Die alte Mühle

Flöte C

Starý Mlýn
Walzer

Jürgen E. Reinhardt

1 *mf*

9 *p*

17

25 *mf*

33

41

49

57

65

73 *p*

81

89 *mf*

97 *f*

105 *f*

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Die alte Mühle

Stary Mlyn
Walzer

Jürgen E. Reinhardt

Schlagzeug

The image shows a musical score for a drum set, titled 'Die alte Mühle' (The Old Mill) by Jürgen E. Reinhardt. The score is written in bass clef with a 3/4 time signature. It consists of 11 staves of music, each starting with a measure number. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'mf'. The score is divided into two main sections: the first section from measure 1 to 97, and the second section from measure 97 to 105. The second section includes a first ending (marked '1.') and a second ending (marked '2.').

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Die alte Mühle

Jürgen E. Reinhardt

Vorspiel (8 Takte)

Refrain:

Die alte Mühle aus meiner Kinderzeit
die gibt's schon lang nicht mehr
kein Mühlrad weit und breit.
Nur der Floßgraben erinnert mich daran
dass ich hier glücklich war, so dann und wann.

Vers:

Man konnte damals noch im Mühlbach baden geh' n.
das Wasser rauschte leis'
die Zeit schien still zu steh'n.
Dort bei der Mühle war's, da nahmst Du meine Hand.
Das Mühlrad schwieg dazu,
als ich die Liebe hier fand.

Instrumental (*Refrain*)

Vers:

Bin heut' ein alter Mann und sehne mich nach Dir.
Erinn'rung blieb zurück,
die ich wohl nie mehr verlier.
Willst Du den Ort heut' seh'n, wo einst die Mühle stand
dann zeig ich Dir den Weg-
den schönsten Ort hier im Land

Refrain:

Die alte Mühle aus meiner Kinderzeit
die gibt's schon lang nicht mehr-
kein Mühlrad weit und breit.
nur ein paar Mauern- erinnern mich daran
dass ich hier glücklich war- so dann und wann.