

- Jürgen E. Reinhardt -

# Sag mir, wo liegt Böhmen

- Polka -



Artikel-Nr. 0129

## Arrangement für Blasorchester



- Kleine Besetzung -



**Die vorliegende Ausgabe enthält folgende Stimmen:**

Direktion in C	1. Trompete in Bb	Pos. mel. C/Bb
Flöte in C	Bariton in C/Bb	1. Posaune in C/Bb
Klarinette in Eb	Tenorhorn	2. Posaune in C/Bb
1. Klarinette in Bb	Tenorhorn 2 in Bb	Tuba 2 C/Bb
2. Klarinette in Bb	Tenorhorn 3 in Bb	Tuba 1
1. Flügelhorn in Bb (Dir.)	Horn 1 Eb	Schlagzeug
2. Flügelhorn in Bb	Horn 2 Eb	Gesang/Text

# Sag mir, wo liegt Böhmen

Direktion in C

Polka

Musik & Text: Jürgen E. Reinhardt

First system of the musical score. It consists of four staves of music. The first staff has a dynamic marking of *f* and a chord of  $Bb^7$ . The second staff has a dynamic marking of *mf* and a chord of  $Eb$ . The third staff has chords of  $Eb^7$  and  $Ab$ . The fourth staff has chords of  $Bb^7$ ,  $Eb$ ,  $Bb^7$ ,  $Eb$ , and  $Eb^7$ . There are also trill markings (*tr*) and a drum part indicated by a vertical line.

Trio section of the musical score, consisting of ten staves. The first staff is marked *f* and *tutti*, with a chord of  $Ab$  and the instruction "1.+ 3. mal Flügh tacet". The second staff has a dynamic marking of *p-f-p* and a chord of  $Eb^7$ , with the instruction "1.+ 3. mal Flügh tacet". The third staff has a dynamic marking of *f* and a chord of  $Ab$ . The fourth staff has a dynamic marking of *f* and a chord of  $Ab^7$ . The fifth staff has a dynamic marking of *f* and a chord of  $Db$ . The sixth staff has a dynamic marking of *f* and a chord of  $Ab$ . The seventh staff has a dynamic marking of *f* and a chord of  $Db$ , with the instruction "1. mal Klar-soli". The eighth staff has a dynamic marking of *f* and a chord of  $Ab^7$ . The ninth staff has a dynamic marking of *f* and a chord of  $Db$ . The tenth staff has a dynamic marking of *f* and a chord of  $Eb^7$ , with the instruction "D.S.al fine".

© Copyright 2004 by Jürgen E. Reinhardt  
Schubart- von- Kleefeld- Str. 27, D 06686 Lützen, Tel.: 034444-21091, blasmusik@juergenreinhardt.de

# Sag mir, wo liegt Böhmen

Polka

Musik & Text: Jürgen E. Reinhardt

## Flügelhorn 1 Bb (Dir.)

Musical score for Flügelhorn 1 Bb (Dir.) in 2/4 time, key of Bb. The score consists of three staves. The first staff begins with a dynamic marking of *f* and a *mf* marking. The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.) with a key signature change to Bb.

## Trio

Musical score for Trio in 2/4 time, key of Bb. The score consists of seven staves. The first staff is labeled "Tromp" and begins with a dynamic marking of *f*. It includes instructions for "1.+ 3. mal tacet" and "2.+3. mal Tromp Oberstimme" with a *tutti* marking. The second staff continues with "1.+ 3. mal tacet" and "tutti". The third, fourth, and fifth staves show the progression of the Trio section. The sixth staff is labeled "Klar" and includes a "1. mal tacet" instruction and a *f* dynamic marking. The seventh staff concludes with a "fine" marking, a *f* dynamic, and a first ending (1.) with a *tutti* marking, followed by a second ending (2.) and the instruction "D.S. al fine".

© Copyright 2004 by Jürgen E. Reinhardt

Schubart- von- Kleefeld- Str. 27, D 06686 Lützen, Tel.: 034444-21091, blasmusik@juergenreinhardt.de

# Sag mir, wo liegt Böhmen

Polka

Flügelhorn 2 Bb

Musik & Text: Jürgen E. Reinhardt

First system of the Flügelhorn 2 Bb part. It consists of three staves. The first staff starts with a dynamic marking of *f* and a *mf* marking later. The second and third staves continue the melody. The third staff includes first and second endings, with a key signature change to one flat at the end.

Trio section of the score, consisting of six staves. The first staff begins with a dynamic marking of *f* and includes a *p - f - p* dynamic range. It features first and third endings, a *tutti* marking, and a *1. mal tacet* instruction. The second staff continues with *1. + 3. mal tacet* and *tutti* markings. The third and fourth staves continue the melodic line. The fifth staff includes a *1. mal tacet* instruction, a *f* dynamic marking, and a *Klar* (Clarinet) part. The sixth staff concludes with first and second endings, a *tutti* marking, and a *D.S. al fine* instruction.

© Copyright 2004 by Jürgen E. Reinhardt

Schubart- von- Kleefeld- Str. 27, D 06686 Lützen, Tel.: 034444-21091, blasmusik@juergenreinhardt.de

# Sag mir, wo liegt Böhmen

Polka

Trompete 1 Bb

Musik & Text: Jürgen E. Reinhardt

First system of the musical score for Trompete 1 Bb. It consists of three staves. The first staff begins with a dynamic marking of *f* and contains a melodic line with a repeat sign and a first ending. The second staff continues the melody. The third staff features a triplet and a first ending with a second ending. A dynamic marking of *mf* is placed above the first ending. The word "Flgh" is written above the first ending.

Second system of the musical score, labeled "Trio". It consists of five staves. The first staff starts with a dynamic marking of *f* and includes a "solo" marking. It features a triplet and a first ending with a "1. mal tacet" instruction. The second staff continues the melody with a triplet. The third staff has a triplet and a first ending with a "3" marking. The fourth staff includes a triplet and a first ending with a "1. mal tacet" instruction and a "fine" marking. The fifth staff starts with a dynamic marking of *f* and includes a first ending with a "2." marking and a "D.S. al fine" instruction.

© Copyright 2004 by Jürgen E. Reinhardt

Schubart- von- Kleefeld- Str. 27, D 06686 Lützen, Tel.: 034444-21091, blasmusik@juergenreinhardt.de

# Sag mir, wo liegt Böhmen

Polka

Klarinette 1 Bb

Musik & Text: Jürgen E. Reinhardt

First system of the Clarinet 1 Bb part. It consists of three staves. The first staff begins with a *f* dynamic and a trill (*tr~*) in the second measure. The second staff continues the melody. The third staff features a first ending (*1.*) with a trill (*tr~*) and a second ending (*2.*) leading to a double bar line.

Second system of the Trio part. It consists of six staves. The first staff starts with a *f* dynamic and a *p - f - p* dynamic marking. The second staff continues the melody. The third staff features a trill (*tr~*) in the final measure. The fourth and fifth staves continue the melody. The sixth staff includes a *1. mal soli* marking, a *fine* marking, and a *f* dynamic. The final staff shows a first ending (*1.*) and a second ending (*2.*) leading to a double bar line, with the instruction *D.S. al fine*.

© Copyright 2004 by Jürgen E. Reinhardt

Schubart- von- Kleefeld- Str. 27, D 06686 Lützen, Tel.: 034444-21091, blasmusik@juergenreinhardt.de

# Sag mir, wo liegt Böhmen

Polka

Klarinette 2 Bb

Musik & Text: Jürgen E. Reinhardt

First system of musical notation for Clarinet 2 Bb. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes a trill (*tr~*) in the second measure. The second staff continues the melody. The third staff features a first ending (*1.*) with a trill and a second ending (*2.*) leading to a double bar line.

Trio

Trio section of the musical notation for Clarinet 2 Bb, consisting of six staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes a *p - f - p* dynamic marking. The second staff continues the melody. The third staff features a trill (*tr~*) in the final measure. The fourth staff continues the melody. The fifth staff includes a first ending (*1. mal soli*) with a forte (*f*) dynamic and a *fine* marking. The sixth staff features a first ending (*1.*) and a second ending (*2.*) leading to a double bar line, with the instruction *D.S. al fine* below.

© Copyright 2004 by Jürgen E. Reinhardt

Schubart- von- Kleefeld- Str. 27, D 06686 Lützen, Tel.: 034444-21091, blasmusik@juergenreinhardt.de

# Sag mir, wo liegt Böhmen

Polka

Klarinette Eb

Musik & Text: Jürgen E. Reinhardt

First system of musical notation for Clarinet Eb. It consists of two staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The music starts with a forte (*f*) dynamic and a series of eighth notes. A trill (*tr*) is marked above a note in the second measure. The dynamic changes to mezzo-forte (*mf*) in the third measure. The second staff continues the melody with various rhythmic patterns and rests.

Second system of musical notation for Clarinet Eb. It consists of two staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The music starts with a forte (*f*) dynamic and a series of eighth notes. A trill (*tr*) is marked above a note in the second measure. The dynamic changes to *p-f-p* in the third measure. The second staff continues the melody with various rhythmic patterns and rests. The first ending is marked with a bracket and the number 1, and the second ending is marked with a bracket and the number 2. The first ending leads to a trill (*tr*) in the second ending. The music concludes with a *fine* marking and a forte (*f*) dynamic. The final staff shows the first and second endings, with the instruction *D.S. al fine* (Da Capo al fine) at the end.



# Sag mir, wo liegt Böhmen

Polka

Musik & Text: Jürgen E. Reinhardt

Flöte in C

First system of the flute part, starting with a treble clef and a key signature of two flats. The music is in 2/4 time. It begins with a dynamic marking of *f* and includes a trill (*tr*) in the second measure. The dynamic changes to *mf* in the fourth measure. The system concludes with a repeat sign and a double bar line.

Second system of the flute part, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *f* and includes a trill (*tr*) in the first measure. The dynamic changes to *p - f - p* in the second measure. The system concludes with a repeat sign and a double bar line.

Trio section, first system, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *f* and includes a trill (*tr*) in the first measure. The dynamic changes to *p - f - p* in the second measure. The system concludes with a repeat sign and a double bar line.

Trio section, second system, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *f* and includes a trill (*tr*) in the first measure. The dynamic changes to *p - f - p* in the second measure. The system concludes with a repeat sign and a double bar line.

Trio section, third system, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *f* and includes a trill (*tr*) in the first measure. The dynamic changes to *p - f - p* in the second measure. The system concludes with a repeat sign and a double bar line.

Trio section, fourth system, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *f* and includes a trill (*tr*) in the first measure. The dynamic changes to *p - f - p* in the second measure. The system concludes with a repeat sign and a double bar line.

Trio section, fifth system, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *f* and includes a trill (*tr*) in the first measure. The dynamic changes to *p - f - p* in the second measure. The system concludes with a repeat sign and a double bar line.

Trio section, sixth system, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *f* and includes a trill (*tr*) in the first measure. The dynamic changes to *p - f - p* in the second measure. The system concludes with a repeat sign and a double bar line.

Trio section, seventh system, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *f* and includes a trill (*tr*) in the first measure. The dynamic changes to *p - f - p* in the second measure. The system concludes with a repeat sign and a double bar line.

Trio section, eighth system, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *f* and includes a trill (*tr*) in the first measure. The dynamic changes to *p - f - p* in the second measure. The system concludes with a repeat sign and a double bar line.

© Copyright 2004 by Jürgen E. Reinhardt

Schubart- von- Kleefeld- Str. 27, D 06686 Lützen, Tel.: 034444-21091, blasmusik@juergenreinhardt.de

# Sag mir, wo liegt Böhmen

Polka

Tenorhorn

Musik & Text: Jürgen E. Reinhardt

First system of the Tenorhorn part, consisting of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic and moving to a mezzo-forte (*mf*) dynamic. The second and third staves continue the melodic line with similar rhythmic patterns. The third staff ends with a first and second ending bracket.

Trio

First system of the Trio part, consisting of six staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a forte (*f*) dynamic, followed by a dynamic range of *p-f-p*. The second staff continues the melodic line. The third and fourth staves feature long, flowing melodic lines with slurs. The fifth staff includes a *fine* marking and a forte (*f*) dynamic. The sixth staff concludes with a first and second ending bracket and the instruction "D.S. al fine".

© Copyright 2004 by Jürgen E. Reinhardt

Schubart- von- Kleefeld- Str. 27, D 06686 Lützen, Tel.: 034444-21091, blasmusik@juergenreinhardt.de

# Sag mir, wo liegt Böhmen

Polka

Musik & Text: Jürgen Reinhardt

Bariton Bb

First system of musical notation for Baritone Bb. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte) and includes a first ending bracket. The second staff continues the melody. The third staff concludes the first system with a second ending bracket and a key signature change to two flats (Bb and Eb).

Trio section of the musical score, consisting of six staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The music starts with a dynamic marking of *f* (forte) and includes a dynamic marking of *p - f - p* (piano - forte - piano). The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody and includes a dynamic marking of *f* (forte) and a *fine* marking. The sixth staff concludes the section with a first ending bracket, a second ending bracket, and a *D.S. al fine* marking.

© Copyright 2004 by Jürgen E. Reinhardt

Schubart- von- Kleefeld- Str. 27, D 06686 Lützen, Tel.: 034444-21091, blasmusik@juergenreinhardt.de

# Sag mir, wo liegt Böhmen

Polka

Musik & Text: Jürgen Reinhardt

## Bariton C

First system of musical notation for Bariton C. It consists of three staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes a first ending bracket over the final two measures of the system. The second staff continues the melody. The third staff concludes the system with a second ending bracket over the final two measures.

## Trio

Trio section of the musical score, consisting of seven staves. The first staff begins with a bass clef, a key signature of two flats, and a 3/4 time signature. The music starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo to a fortissimo (*f*) dynamic. The section includes several long melodic lines with slurs and a first ending bracket over the final two measures. The second ending leads back to the beginning of the Trio section. The notation concludes with a double bar line and a repeat sign, followed by the instruction "D.S.al fine".

# Sag mir, wo liegt Böhmen

Polka

Tenorhorn 2 Bb

Musik & Text: Jürgen E. Reinhardt

First system of musical notation for Tenorhorn 2 Bb. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte) and continues with a series of eighth and quarter notes. A repeat sign with first and second endings is present. The second ending concludes with a dynamic marking of *mf* (mezzo-forte).

Trio

Trio section of the musical score, consisting of six staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a dynamic marking of *f* (forte) and features a *p-f-p* (piano-forte-piano) dynamic range. The section includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present. The first ending concludes with a dynamic marking of *f* (forte) and the word "fine". The second ending concludes with a dynamic marking of *f* (forte) and the instruction "D.S. al fine".

© Copyright 2004 by Jürgen E. Reinhardt

Schubart- von- Kleefeld- Str. 27, D 06686 Lützen, Tel.: 034444-21091, blasmusik@juergenreinhardt.de

# Sag mir, wo liegt Böhmen

Polka

Tenorhorn 3 Bb

Musik & Text: Jürgen E. Reinhardt

First system of musical notation for Tenorhorn 3 Bb. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte) and includes a repeat sign with a first ending bracket. The second staff continues the melody. The third staff concludes the first system with a second ending bracket and a double bar line.

Trio

Trio section of the musical score. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first staff starts with a dynamic marking of *f* and includes a *p - f - p* dynamic marking. The section consists of seven staves of music, ending with a *fine* marking and a dynamic marking of *f*. The final staff includes first and second endings and concludes with a double bar line and the instruction "D.S. al fine".

© Copyright 2004 by Jürgen E. Reinhardt

Schubart- von- Kleefeld- Str. 27, D 06686 Lützen, Tel.: 034444-21091, blasmusik@juergenreinhardt.de

# Sag mir, wo liegt Böhmen

Polka

Musik & Text: Jürgen Reinhardt

## Tuba 2

First system of musical notation for Tuba 2. It consists of two staves. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff continues the melody with a dynamic marking of *mf*. The key signature has two flats and the time signature is 2/4.

## Trio

Trio section of musical notation for Tuba 2. It consists of seven staves. The first staff begins with a dynamic marking of *f* and a *p - f - p* dynamic marking. The key signature changes to three flats. The section concludes with a first and second ending, a dynamic marking of *f*, and the instruction "D.S. al fine".

© Copyright 2004 by Jürgen E. Reinhardt

Schubart- von- Kleefeld- Str. 27, D 06686 Lützen, Tel.: 034444-21091, blasmusik@juergenreinhardt.de

# Sag mir, wo liegt Böhmen

Polka

Musik & Text: Jürgen Reinhardt

## Tuba 1

First system of the Tuba 1 part, consisting of three staves. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second and third staves continue the melodic line with various rhythmic patterns and dynamics.

## Trio

First system of the Trio part, consisting of six staves. The first staff begins with a dynamic marking of *f* and a *p - f - p* marking. The second and third staves continue the melodic line. The fourth and fifth staves feature a *fine* marking and a *f* dynamic. The sixth staff concludes with a first and second ending, followed by the instruction *D.S. al fine*.

© Copyright 2004 by Jürgen E. Reinhardt

Schubart- von- Kleefeld- Str. 27, D 06686 Lützen, Tel.: 034444-21091, blasmusik@juergenreinhardt.de



# Sag mir, wo liegt Böhmen

Polka

Musik & Text: Jürgen E. Reinhardt

Tuba in Bb

First system of musical notation for Tuba in Bb. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte) and continues with a series of eighth notes. A repeat sign appears after the fourth measure, with a dynamic marking of *mf* (mezzo-forte) for the second ending. The second and third staves continue the melody with eighth notes and some beamed sixteenth notes.

**Trio**

Trio section of the musical score. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first measure is marked with a dynamic of *f* (forte). The music then transitions to a dynamic of *p-f-p* (piano-forte-piano). The section consists of six staves of music, primarily using eighth notes and quarter notes. A repeat sign with first and second endings is present. The first ending leads back to the beginning of the section, while the second ending concludes with a double bar line and a final cadence. The section ends with a dynamic marking of *f* (forte) and the instruction "D.S.al fine".

# Sag mir, wo liegt Böhmen

Polka

Horn 1 in Eb

Musik & Text: Jürgen E. Reinhardt



Trio



© Copyright 2004 by Jürgen E. Reinhardt

Schubart- von- Kleefeld- Str. 27, D 06686 Lützen, Tel.: 034444-21091, blasmusik@juergenreinhardt.de

# Sag mir, wo liegt Böhmen

Polka

Horn 2 in Eb

Musik & Text: Jürgen E. Reinhardt



## Trio



© Copyright 2004 by Jürgen E. Reinhardt

Schubart- von- Kleefeld- Str. 27, D 06686 Lützen, Tel.: 034444-21091, blasmusik@juergenreinhardt.de

# Sag mir, wo liegt Böhmen

Polka

Musik & Text: Jürgen Reinhardt

## Posaune 1 in C

First system of musical notation for the Posaune 1 in C part. It consists of two staves. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff continues the melody with a dynamic marking of *mf*. The music is in 2/4 time and features eighth and sixteenth notes.

Second system of musical notation for the Posaune 1 in C part, labeled "Trio". It consists of four staves. The first staff begins with a dynamic marking of *f* and a *p-f-p* dynamic marking. The subsequent staves continue the melody with various dynamics and articulations. The music is in 2/4 time and features eighth and sixteenth notes. The section concludes with a *fine* marking and a *f* dynamic, followed by a first and second ending. The first ending leads to a *D.S. al fine* instruction.

© Copyright 2004 by Jürgen E. Reinhardt

Schubart- von- Kleefeld- Str. 27, D 06686 Lützen, Tel.: 034444-21091, blasmusik@juergenreinhardt.de

# Sag mir, wo liegt Böhmen

Polka

Posaune 2 in C

Musik & Text: Jürgen E. Reinhardt

First system of musical notation for Posaune 2 in C. It consists of three staves. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff has a dynamic marking of *mf* and an accent (>) over a note. The third staff includes first and second endings, marked with '1.' and '2.' and an accent (>) over a note.

## Trio

Trio section of musical notation for Posaune 2 in C. It consists of seven staves. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff has a dynamic marking of *p-f-p*. The third and fourth staves continue the melodic line. The fifth staff has a dynamic marking of *f* and a 'fine' marking. The sixth and seventh staves include first and second endings, marked with '1.' and '2.', and end with a double bar line and repeat sign. The text 'D.S. al fine' is written below the final staff.

# Sag mir, wo liegt Böhmen

Polka

Posaune 1 in Bb

Musik & Text: Jürgen E. Reinhardt



## Trio



© Copyright 2004 by Jürgen E. Reinhardt

Schubart- von- Kleefeld- Str. 27, D 06686 Lützen, Tel.: 034444-21091, blasmusik@juergenreinhardt.de

# Sag mir, wo liegt Böhmen

Polka

Posaune 2 in Bb

Musik & Text: Jürgen E. Reinhardt

Musical notation for the first part of the Posaune 2 in Bb part. It consists of three staves of music in 2/4 time, key of Bb. The first staff starts with a dynamic marking of *f* and ends with *mf*. The second and third staves continue the melody with various rhythmic patterns and dynamics.

## Trio

Musical notation for the Trio section of the Posaune 2 in Bb part. It consists of seven staves of music in 2/4 time, key of Bb. The first staff starts with a dynamic marking of *f* and includes a *p - f - p* dynamic marking. The section concludes with a *fine* marking and a *f* dynamic. The final staff includes first and second endings and a *D.S.al fine* instruction.

© Copyright 2004 by Jürgen E. Reinhardt

Schubart- von- Kleefeld- Str. 27, D 06686 Lützen, Tel.: 034444-21091, blasmusik@juergenreinhardt.de

# Sag mir, wo liegt Böhmen

Polka

Posaune mel. C

Musik & Text: Jürgen E. Reinhardt

First section of the musical score, featuring a bass clef, 2/4 time signature, and a key signature of two flats. The notation includes dynamic markings *f* and *mf*, and first/second endings.

**Trio**

Trio section of the musical score, featuring a bass clef, 2/4 time signature, and a key signature of two flats. The notation includes dynamic markings *f* and *p - f - p*, and first/second endings. The section concludes with a *fine* marking and a *D.S.al fine* instruction.



# Sag mir, wo liegt Böhmen

Polka

Posaune mel. Bb

Musik & Text: Jürgen E. Reinhardt

*f* *mf*

## Trio

*f* *p - f - p* *fine* *f* D.S.al fine

© Copyright 2004 by Jürgen E. Reinhardt

Schubart- von- Kleefeld- Str. 27, D 06686 Lützen, Tel.: 034444-21091, blasmusik@juergenreinhardt.de

# Sag mir, wo liegt Böhmen

Polka

Schlagzeug

Musik & Text: Jürgen E. Reinhardt

Musical score for Schlagzeug (Drum) part of 'Sag mir, wo liegt Böhmen'. The score is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f* (forte) and includes a repeat sign with a *mf* (mezzo-forte) marking. The piece concludes with a first ending (1.) and a second ending (2.).

## Trio

Musical score for Trio part of 'Sag mir, wo liegt Böhmen'. The score is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f* (forte) and includes a *p-f-p* (piano-forte-piano) dynamic marking. The piece concludes with a *fine* marking and a *f* (forte) dynamic marking. The score ends with a first ending (1.) and a second ending (2.) leading to a double bar line.

D.S.al fine

© Copyright 2004 by Jürgen E. Reinhardt

Schubart- von- Kleefeld- Str. 27, D 06686 Lützen, Tel.: 034444-21091, blasmusik@juergenreinhardt.de

# Sag mir, wo liegt Böhmen

Polka

Gesang

Musik & Text: Jürgen E. Reinhardt

1. mal instrumental

Nicht nur in Böhmen ist die Blasmusik zu Haus' Schon  
O pa spiel te Blasmusik in je dem Dorf wirts haus. Bald kann ten al le  
sei ne Lie der, sei ne Me lo dien. Sein größ ter Wunsch war es je doch mal  
hin nach Böh men zieh'n.

Trio

2. mal tacet

Sag mir wo liegt Böhmen,  
wo der Böhmer wald ? Sag, wir  
las sen grü ßen; sag, wir kom men  
bald. Denn ei nes fehlt uns noch zum  
Glück, da mit ihr uns ver steht: Woll'n  
spie len dort die Blas musik, wo ih re  
Wie ge steht. fine 7 D.S.al fine

© Copyright 2004 by Jürgen E. Reinhardt

Schubart- von- Kleefeld- Str. 27, D 06686 Lützen, Tel.: 034444-21091, blasmusik@juergenreinhardt.de

# Sag mir, wo liegt Böhmen?

Jürgen E. Reinhardt

## Vorspiel

Nicht nur in Böhmen ist die Blasmusik zu Haus'  
Schon Opa spielte Blasmusik  
in jedem Dorfwirtshaus.  
Bald kannten alle seine Lieder, seine Melodien.  
Sein größter Wunsch war es jedoch,  
mal hin nach Böhmen zieh'n.

## Refrain

Sag mir wo liegt Böhmen, wo der Böhmerwald?  
Sag, wir lassen grüßen; sag, wir kommen bald.  
Denn eines fehlt uns noch zum Glück,  
damit ihr uns versteht:  
Woll'n spielen dort die Blasmusik,  
wo ihre Wiege steht.

## Tacet

*Sag mir wo liegt Böhmen, wo der Böhmerwald ?  
Sag, wir lassen grüßen; sag, wir kommen bald.  
Denn eines fehlt uns noch zum Glück, damit ihr uns versteht:  
Woll'n spielen dort die Blasmusik, wo ihre Wiege steht.*

## Zwischenspiel

Sag mir wo liegt Böhmen, *wo der Böhmerwald ?*  
Sag, wir lassen grüßen; *sag, wir kommen bald.*  
Denn eines fehlt uns noch zum Glück,  
damit ihr uns versteht:  
Woll'n spielen dort die Blasmusik,  
wo ihre Wiege steht.