

- Jürgen E. Reinhardt -

Sudeten-Polka

- Sněžka -



Artikel-Nr. 0128

Arrangement für Blasorchester



- Kleine Besetzung -



Die vorliegende Ausgabe enthält folgende Stimmen:

Direktion in C	1. Trompete in Bb	Pos. mel. C/Bb
Flöte in C	Bariton in C/Bb	1. Posaune in C/Bb
Klarinette in Eb	Tenorhorn	2. Posaune in C/Bb
1. Klarinette in Bb	Tenorhorn 2 in Bb	Tuba 2 C/Bb
2. Klarinette in Bb	Tenorhorn 3 in Bb	Schlagzeug
1. Flügelhorn in Bb (Dir.)	Horn 1 Eb	Gesang
2. Flügelhorn in Bb	Horn 2 Eb	

Direktion in C

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The musical score is written for a band and consists of several systems of staves. The first system includes parts for Clarinet (Klar.), Trombone (Tromp.), and Tenor (Ten.). The second system includes parts for Flute (Flgh.) and Tenor (Ten.). The third system includes parts for Flute (Flgh.) and Tenor (Ten.). The fourth system is the start of the Trio section, marked with a double bar line and a 'Trio' symbol, and includes parts for Tenor (Ten.) and Flute (Flgh.). The fifth system includes parts for Flute (Flgh.) and Tenor (Ten.). The sixth system includes parts for Flute (Flgh.) and Tenor (Ten.). The seventh system includes parts for Flute (Flgh.) and Tenor (Ten.). The eighth system includes parts for Flute (Flgh.) and Tenor (Ten.). The ninth system includes parts for Flute (Flgh.) and Tenor (Ten.). The tenth system includes parts for Flute (Flgh.) and Tenor (Ten.). The score includes various musical notations such as notes, rests, dynamics (f, mf, p, rit.), articulation (tr, >), and performance instructions (1. x Ten. soli, tutti, D.S. al fine). Chord symbols like C7, F, Bb, Eb, and F7 are placed above the staves. The key signature is one flat (Bb) and the time signature is 2/4.

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Flügelhorn 1 Bb (Dir.)

Tromp Ten/Bar

f *mf*

This section contains the first four staves of the Flügelhorn 1 Bb (Dir.) part. The music is in 2/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and includes a *mf* marking later. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Trio

1. x tacet

p - f - mf

tutti (2. x tacet) 1. x tacet

tutti (2. x tacet) 1. 1. x tacet

2. tutti soli Klar Bar

Tomp Klar Bar

tutti

D.S.al $\oplus - \oplus$

f rit.

This section contains the Trio part of the score, spanning from the fifth staff to the end. It includes various performance instructions such as *1. x tacet*, *tutti (2. x tacet)*, *1. 1. x tacet*, *2. tutti*, *soli*, *Klar*, *Bar*, *Tomp*, *f*, and *rit.*. The music is in 2/4 time with a key signature of one flat (Bb). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The section concludes with a double bar line.

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Shezka

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Flügelhorn 2 Bb

Ten/Bar
f
mf

Trio

1. x tacet
p - f - mf
tutti (2. x tacet)
1. x tacet
tutti (2. x tacet)
1. 1. x tacet
2. tutti
soli Klar Ten
f
tutti
D.S.al
rit.

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Trompete 1 Bb

f *mf* 32

Trio

1.+ 2.x tacet
11 *p - f - mf* 4
tutti 1.+ 2.x tacet
tutti 1. 2.tutti
f 7 5
D.S.al $\Phi - \Phi$
rit. *f*

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Tenorhorn

First system of the Tenorhorn part, consisting of four staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a dynamic marking of *f* and a *soli* instruction. The second staff has a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Trio

Second system of the Tenorhorn part, consisting of seven staves. The key signature changes to one flat (Bb) and the time signature remains 2/4. The first staff begins with a dynamic marking of *p - f - mf*. The music includes first and second endings, marked with Φ 1. and 2. There are dynamic markings of *f* and *tutti*. The system concludes with a *rit.* marking and a double bar line. The final staff shows a *D.S.al* instruction with a $\Phi - \Phi$ symbol.

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Bariton Bb

f *mf* *soli*

p - f - mf *soili* *f* *tutti* *rit.* D.S.al

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Bariton C

First system of the Bariton C part, consisting of four staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The first staff begins with a dynamic marking of *f* and includes a *soli* instruction. The second staff has a dynamic marking of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Trio

Trio section of the Bariton C part, consisting of seven staves of music. It begins with a repeat sign and a dynamic marking of *p - f - mf*. The music includes first and second endings, marked with Φ 1. and 2. There are dynamic markings of *f* and *soli*. A triplet of eighth notes is marked with a '3'. The section concludes with a *rit.* (ritardando) marking and a final double bar line.

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Tenorhorn 2 Bb

The musical score is written for Tenorhorn 2 Bb in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a *mf* marking. The main melody consists of 12 measures. The Trio section, marked with a double bar line and a section symbol, starts with a dynamic range of *p - f - mf* and contains 12 measures. It includes first and second endings, marked with Φ_1 and Φ_2 . The score concludes with a *f* dynamic marking and a *rit.* (ritardando) instruction. The piece ends with a double bar line.

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Tenorhorn 3 Bb

First system of the Tenorhorn 3 Bb part, consisting of four staves. The music is in 2/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and a *mf* marking later. The notation includes eighth and sixteenth notes, rests, and slurs.

Trio

Trio section of the Tenorhorn 3 Bb part, consisting of eight staves. It begins with a section marked *p - f - mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by circled numbers 1 and 2. A dynamic marking of *f* appears in the fifth staff. The section concludes with a double bar line and a repeat sign. A section marked *D.S.al* with a circled cross symbol follows, leading to the final staff of the piece.

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Tuba 2

f *mf*

Trio §

p - f - mf

1.

2.

sfz *f* *sfz*

§

D.S. al \oplus - \oplus

f rit.

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Tuba Bb

f *mf*

Trio

p - f - mf

1.

2.

sfz *sfz* *f*

D.S.al \oplus - \oplus

f rit.

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Horn 1 Eb

f *mf*

Trio

p - f - mf

1.

2.

f

rit.

D.S.al

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Horn 2 Eb

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f *mf*

Trio \S

p - f - mf

Φ 1.

2.

f

\S D.S.al $\Phi - \Phi$

Φ *f* rit.

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Posaune 1 C

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f *mf*

Trio

p - f - mf

f

rit.

D.S.al

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Sudeten-Polka

Posaune 2 C

Snezka

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First section of the Sudeten-Polka, featuring a bass clef, 2/4 time signature, and dynamic markings *f* and *mf*. The notation includes various rhythmic patterns and accents.

Trio §

Trio section of the Sudeten-Polka, featuring a bass clef, 2/4 time signature, and dynamic markings *p - f - mf*. The notation includes various rhythmic patterns and accents, with first and second endings marked with circled numbers 1 and 2. The section concludes with a double bar line and a repeat sign.

⊕ 1.

⊕ 2.

f

⊕ D.S.al ⊕ - ⊕

f rit.

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Posaune 1 Bb

f *mf*

Trio

p - f - mf

f

f rit.

D.S. al $\oplus - \oplus$

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Posaune 2 Bb

f *mf*

Trio

p - f - mf

1.

2.

f

D.S. al \oplus - \oplus

f rit.

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Klarinette 1 Bb

First system of the Clarinet 1 Bb part, consisting of four staves. The music is in 2/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and a *mf* marking later. The notation includes eighth and sixteenth notes, rests, and accents.

Trio

Trio section of the Clarinet 1 Bb part, consisting of seven staves. The key signature changes to one flat (Bb). The first staff has a dynamic marking of *p - f - mf*. The section includes first and second endings, trills (*tr~*), and dynamic markings of *f*, *soli*, and *tutti*. The section concludes with a double bar line and a repeat sign.

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Klarinette 2 Bb

First system of the musical score for Clarinet 2 Bb. It consists of four staves of music in 2/4 time, key of D major. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second and third staves continue the melodic line with various rhythmic patterns. The fourth staff concludes the system with a double bar line and repeat sign.

Trio

Trio section of the musical score for Clarinet 2 Bb. It begins with a section symbol (S) and a dynamic marking of *p - f - mf*. The music is in 2/4 time, key of D major. The first two staves show a melodic line with various dynamics. The third staff includes a trill (*tr*) and a first ending (*1.*). The fourth staff starts with a second ending (*2.*) and includes dynamics *f*, *soli*, and *tutti*. The fifth staff continues with *soli*, *tutti*, and *f*. The sixth staff begins with a section symbol (S) and a dynamic marking of *mf*, followed by the instruction *D.S.al* and a key signature change to D minor. The seventh staff includes a trill (*tr*) and a dynamic marking of *f*, ending with *rit.* The eighth staff concludes the section with a double bar line.

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Klarinette Eb

First system of the Clarinet Eb part, consisting of four staves. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second and third staves continue the melodic line with various articulations. The fourth staff concludes the system with a double bar line and a key signature change to one sharp (F#).

Second system of the Clarinet Eb part, consisting of eight staves. It begins with a *p-f-mf* dynamic marking. The music features a variety of articulations including slurs, trills (*tr*), and accents. A first ending bracket spans the 10th and 11th staves, leading to a second ending. Dynamics include *f*, *soli*, and *tutti*. A section marked *D.S.al* with a double bar line and repeat sign follows. The system concludes with a *rit.* marking and a final double bar line.

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Flöte in C

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First system of musical notation for the flute part, consisting of two staves. The first staff begins with a dynamic marking of *f* and the second staff with *mf*. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

Second system of musical notation for the flute part, consisting of two staves. It continues the melodic line with various articulations and dynamics.

Section labeled "Trio" starting with a key signature change to three flats (B-flat major). The first staff includes dynamic markings *p - f - mf*. The music consists of eighth-note patterns.

Third system of musical notation for the Trio section, consisting of two staves. It continues the eighth-note rhythmic pattern.

Fourth system of musical notation for the Trio section, featuring trills (*tr*) and first endings (*1.*). It consists of two staves.

Fifth system of musical notation for the Trio section, featuring second endings (*2.*) and a dynamic marking of *f*. It consists of two staves.

Sixth system of musical notation for the Trio section, featuring dynamics *f* and trills (*tr*). It consists of two staves.

Seventh system of musical notation for the Trio section, ending with a double bar line and the instruction "D.S.al" (Da Capo al Fine). It consists of two staves.

Eighth system of musical notation for the Trio section, featuring dynamics *f* and a ritardando (*rit.*) marking. It consists of two staves.

Ninth system of musical notation for the Trio section, concluding the piece with a final cadence. It consists of two staves.

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Posaune mel. C

f *mf* soli

Trio §

p - f - mf *f* *tutti* § *rit.* D.S.al $\text{⊕} - \text{⊕}$

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Posaune mel. Bb

f *mf* *soli*

Trio

p - f - mf *soli* *tutti* *f* *rit.*

D.S.al $\Phi - \Phi$

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Schlagzeug

Drum notation for the first section, measures 1-16. The notation is in bass clef with a 2/4 time signature. It features a steady eighth-note pattern with various accents and dynamics markings: *f* (forte) at the beginning and *mf* (mezzo-forte) in the middle. The piece concludes with a double bar line.

Trio

Drum notation for the Trio section, measures 17-32. It begins with a repeat sign and a dynamic marking of *p - f - mf*. The notation includes first and second endings, marked with Φ 1. and 2. respectively. A *f* (forte) dynamic marking appears in the second ending. The section ends with a double bar line and the instruction *D.S.al* $\Phi - \Phi$. The final measure of the Trio is marked with a Φ symbol. The piece concludes with a double bar line and a *rit.* (ritardando) marking.

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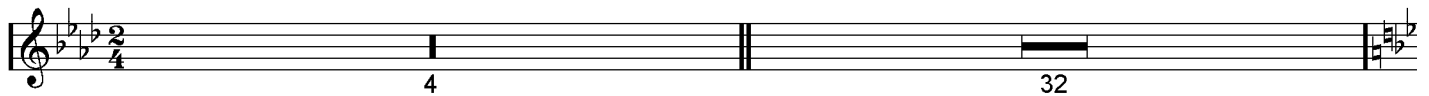
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Gesang



Trio

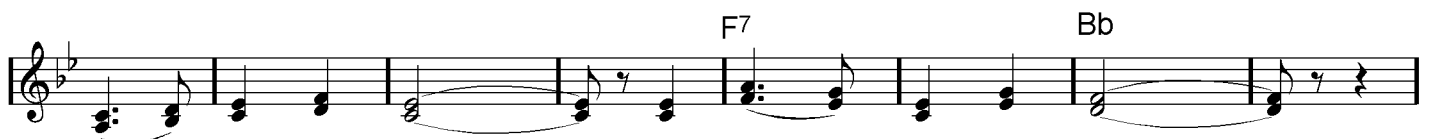
Bb

2.x tacet

F



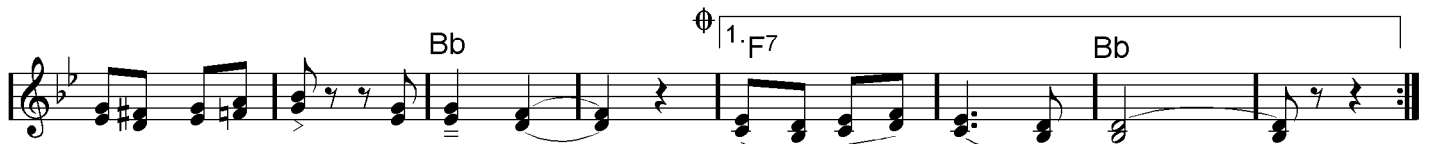
Steig mit mir hin auf, zu des Berges Höh'n.



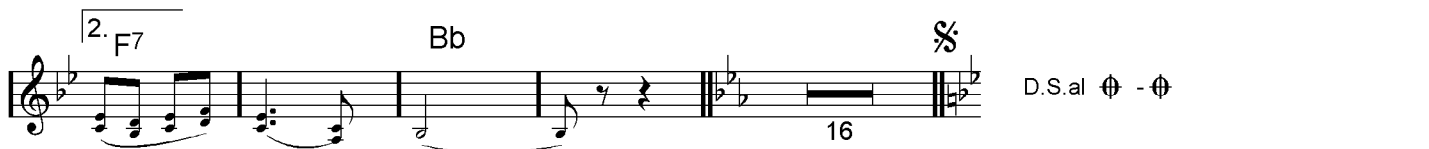
Von hier oben kannst du wei te Tä ler seh'n.



Wo der Wild bach rauscht, rau e Win de weh'n.



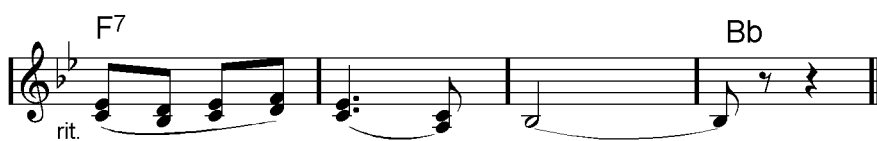
Hier in Rü be zahl's Ge fil den bleibt die Zeit dann für uns steh'n



D.S.al Φ - Φ



bleibt die Zeit dann für uns steh'n. Hier in Rü be zahl's Ge fil den



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