

- **Jürgen E. Reinhardt**

Was geht das uns an

- Polka -



Artikel-Nr. 0313

Arrangement für Blasorchester



- Kleine Besetzung -



Die vorliegende Ausgabe enthält folgende Stimmen:

Direktion in C	1. Trompete in Bb	Posaune 1/2 Bb
Flöte in C	Tenorhorn	Posaune 1/2 C
Klarinette in Eb	Bariton in Bb	Tuba 2 C/Bb
1. Klarinette in Bb	Bariton in C	Tuba 1 C
2. Klarinette in Bb	Tenorhorn 2/3 in Bb	Schlagzeug
1. Flügelhorn in Bb (Dir.)	Horn 1/2 Eb	Text
2. Flügelhorn in Bb		

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Was geht das uns an

Polka

Musik: Trad.
Barb.: Jürgen E. Reinhardt

Ten/Bar

f

1

8

mf

Ten./Bar.

15

22

29

soli

Tromp

36

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43

First system of musical notation, measures 43-49. It consists of a treble clef staff and a bass clef staff. The treble staff contains eighth and sixteenth notes, often beamed together. The bass staff contains chords and eighth notes. The key signature has one flat (B-flat).

50

Second system of musical notation, measures 50-56. Similar to the first system, it features a treble and bass staff with eighth and sixteenth notes in the treble and chords in the bass.

57

Third system of musical notation, measures 57-63. The treble staff shows some rests and eighth notes, while the bass staff continues with chords and eighth notes.

64

Fourth system of musical notation, measures 64-70. The treble staff has eighth notes and rests, and the bass staff has chords and eighth notes.

71

Fifth system of musical notation, measures 71-77. The treble staff features eighth notes and rests, and the bass staff has chords and eighth notes.

78

Sixth system of musical notation, measures 78-84. The treble staff has eighth notes and rests, and the bass staff has chords and eighth notes.

85

Musical score system 1, measures 85-91. Treble and bass clefs. Includes a dynamic marking *f* in measure 88.

92

Musical score system 2, measures 92-98. Treble and bass clefs.

99

Musical score system 3, measures 99-105. Treble and bass clefs. Includes a dynamic marking *D.S. al* and a repeat sign at the end.

106

Musical score system 4, measures 106-112. Treble and bass clefs.

113

Musical score system 5, measures 113-119. Treble and bass clefs. Includes a dynamic marking *rit.* in measure 117.

120

Musical score system 6, measures 120-122. Treble and bass clefs. Includes markings: *Vorzähler*, *fine*, *a tempo*, and *D.S. al fine a tempo*.

Was geht das uns an

Polka

Musik: Trad.

Bearb.: Jürgen E. Reinhardt

Flügelhorn 1 Bb (Dir.)

1 *f* *mf* 2

12 2 2 2

25 3 3

39 *soli* Tromp

49 Tromp *tutti* 2

60 2 2 2

73 3 3

87 *f*

97 D.S.al Φ - Φ

Φ 106 3 3 rit.

119 *Vorzähler* $\times \times \times$ D.S.al fine a tempo

fine

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Was geht das uns an

Polka

Flügelhorn 2 Bb

Musik: Trad.
Bearb.: Jürgen E. Reinhardt

1 *f* *mf* 2

12 2 2 2

25 3 3

39 *soli*

49 *tutti* 2

60 2 2 2

73 3 3

87 *f*

97 *D.S.al* \oplus - \oplus

106 3 *Vorzähler* *rit.*

119 *D.S.al fine*
a tempo
fine

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Was geht das uns an

Polka

Musik: Trad.
Bearb.: Jürgen E. Reinhardt

Tenorhorn

1 *f* *mf* §

12

23

34

45

56

67 ⊕

78

89 *f*

100 § D.S.al ⊕ - ⊕

106 ⊕

115 rit. fine a tempo Vorzähler x x x D.S.al fine

Was geht das uns an

Polka

Musik: Trad.

Bearb.: Jürgen E. Reinhardt

Bariton Bb

1 *f* *mf* §

12

23

34

45

56

67

78

89 *f*

100 § D.S.al ⊕ - ⊕

106 ⊕

115 rit. fine a tempo Vorzähler × × × D.S.al fine

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Was geht das uns an

Polka

Musik: Trad.

Bearb.: Jürgen E. Reinhardt

Bariton C

1 *f* *mf* §

12

23

34

45

56

67 ⊕

78

89 *f*

100 § D.S.al ⊕ - ⊕

106 ⊕

115 rit. fine a tempo Vorzähler D.S.al fine

Detailed description: This is a musical score for Baritone C, titled 'Was geht das uns an' (Polka). The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff starts with a dynamic marking of *f* (forte) and a section symbol (§). The second staff has a measure number of 12. The third staff has a measure number of 23. The fourth staff has a measure number of 34. The fifth staff has a measure number of 45. The sixth staff has a measure number of 56. The seventh staff has a measure number of 67 and a repeat sign (⊕). The eighth staff has a measure number of 78. The ninth staff has a measure number of 89 and a dynamic marking of *f*. The tenth staff has a measure number of 100, a section symbol (§), and the instruction 'D.S.al ⊕ - ⊕'. The eleventh staff has a measure number of 106 and a repeat sign (⊕). The twelfth staff has a measure number of 115, a 'rit.' (ritardando) marking, a 'fine' marking, an 'a tempo' marking, and a 'Vorzähler' (count-off) marking. The score ends with a double bar line and a repeat sign (⊕).

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Was geht das uns an

Polka

Musik: Trad.

Bearb.: Jürgen E. Reinhardt

Klarinette 1 Bb

1 *f* *mf* 2

12 2 2 2

25 3 3

39

49 2

60 2 2 2

73 3 3

87 *f*

97 D.S.al $\oplus - \oplus$

106 3 3

118 rit. fine (Vorzähler) $\times \times \times$ D.S. al fine

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Was geht das uns an

Polka

Musik: Trad.

Bearb.: Jürgen E. Reinhardt

Klarinette 2 Bb

1 *f* *mf* 2

12 2 2 2

25 3 3

39

49 2

60 2 2 2

73 3 3

87 *f*

97 *D.S.al* $\oplus - \oplus$

106 3 3

118 *rit.* *fine* *a tempo* *D.S.al fine*

Vorzähler

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Was geht das uns an

Polka

Musik: Trad.

Bearb.: Jürgen E. Reinhardt

Klarinette Eb

1 *f* *mf* 2

12 2 2 2

25 3 3

39

49 2

60 2 2 2

73 3 3

87 *f*

97 *D.S.al* $\oplus - \oplus$

106 3 3

118 *rit.* *fine* *a tempo* *D.S.al fine*

Vorzähler x x x

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Was geht das uns an

Polka

Musik: Trad.

Bearb.: Jürgen E. Reinhardt

Flöte C

1 *f* *mf* 2

12 2 2 2

25 3 3

39

49 2

60 2 2 2

73 3 3

87 *f*

97 D.S.al Φ - Φ

106 3 3

118 rit. fine a tempo D.S.al fine

Vorzähler

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Was geht das uns an

Polka

Musik: Trad.

Bearb.: Jürgen E. Reinhardt

Tuba 1

1 *f* *mf* §

11

21

31

41

51

61

71 ⊕

81 *f*

91

101 § D.S.al ⊕ - ⊕

⊕

106

115 rit. nur D.S. a tempo > fine D.S.al fine

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Was geht das uns an

Polka

Musik: Trad.

Bearb.: Jürgen E. Reinhardt

Tuba 2

1 *f* *mf* §

11

21

31

41

51

61

71 ⊕

81 *f*

91

101 § D.S.al ⊕ - ⊕

⊕

106

116 rit. nur D.S. a tempo > fine D.S.al fine

Detailed description: This is a musical score for a Tuba 2 part of a Polka. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 11 staves of music. The first staff starts with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). There are several repeat signs (§) and first endings (⊕) throughout the piece. The score includes performance instructions such as 'rit.' (ritardando), 'a tempo', and 'fine'. The piece concludes with a double bar line and a final 'D.S.al fine' instruction.

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Was geht das uns an

Polka

Musik: Trad.

Bearb.: Jürgen E. Reinhardt

Tuba Bb

1 *f* *mf* $\text{\textcircled{S}}$

11

21

31

41

51

61

71 $\text{\textcircled{+}}$

81 *f*

91

101 $\text{\textcircled{S}}$ D.S.al $\text{\textcircled{+}}$ - $\text{\textcircled{+}}$

106 $\text{\textcircled{+}}$

115 rit. a tempo nur D.S. D.S.al fine

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Was geht das uns an

Polka

Musik: Trad.

Bearb.: Jürgen E. Reinhardt

Tenorhorn 2/3

1

11

21

31

41

51

61

71

81

91

101

106

116

Vorzähler

rit. fine a tempo

D.S.al $\oplus - \oplus$

D.S.al fine

§

⊕

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Was geht das uns an

Polka

Musik: Trad.

Bearb.: Jürgen E. Reinhardt

Posaune 1/2 Bb

1

11

21

31

41

51

61

71

81

91

101

106

116

Vorzähler

rit.

fine

a tempo

D.S. al Φ - Φ

D.S. al fine

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Was geht das uns an

Polka

Musik: Trad.

Bearb.: Jürgen E. Reinhardt

Posaune 1/2 C

1

11

21

31

41

51

61

71

81

91

101

106

116

Vorzähler

rit. fine a tempo

D.S.al $\Phi - \Phi$

D.S.al fine

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Was geht das uns an

Polka

Musik: Trad.

Bearb.: Jürgen E. Reinhardt

Horn 1/2 Eb

1
11
21
31
41
51
61
71
81
91
101
106
116

rit. fine a tempo

D.S. al Φ - Φ
D.S. al fine

Vorzähler

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Was geht das uns an

Polka

Musik: Trad.

Barb.: Jürgen E. Reinhardt

Schlagzeug

The musical score is written for a drum set in 2/4 time. It consists of 114 measures, divided into two systems. The first system contains measures 1 through 100, and the second system contains measures 106 through 114. The score is marked with a forte (*f*) dynamic at the beginning and a mezzo-forte (*mf*) dynamic at measure 10. The piece concludes with a double bar line, a repeat sign, and the instruction 'D.S.al fine'. The final measure (114) is marked 'rit.' and 'fine'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written in bass clef.

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Was geht das uns an

Vorspiel

XXX, das ist ein schönes Städtchen,
da gibt es viele schöne Mädchen.
Die machen ja gleich alles mit,
am liebsten aber Blasmusik.

**Was geht das uns an, das geht uns gar nichts an
Wir singen nur ein Lied davon.**

**Was geht das uns an, das geht uns gar nichts an
Wir singen nur ein Lied davon.**

Instr.: Was geht das uns an, das geht uns gar nichts an...

Gestern ging ich mal auf ein Bier,
Es schmeckte so, drum sitz' ich jetzt noch hier.
Längst müsstest ich in die Fabrik,
doch ich bleib hier, ich liebe Blasmusik.

Was geht das uns an, das geht uns gar nichts an ...

Instr.: Zwischenspiel

Heute, da spielen wir für Sie
Die ganze Zeit manch' schöne Melodie.
Und hoffen die - ses Lied wird mal ein Hit,,
wir bleiben treu der schönen Blasmusik.

Was geht das uns an, das geht uns gar nichts an ...

Instr.: Was geht das uns an, das geht uns gar nichts an...

Eisbein, Sauerkraut und Bier,
die setzen an, und das sieht man bei dir.
Das ist nicht schlimm, wir haben ja zum Glück
Zur Verdauung- flotte Blasmusik.

Was geht das uns an, das geht uns gar nichts an ...

Vorzähler:

Was geht das uns an, das geht uns gar nichts an ..

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