

- Jürgen E. Reinhardt -

Wilde Rosen

- Polka -



Artikel-Nr. 0012

Arrangement für Blasorchester



- Kleine Besetzung -



Die vorliegende Ausgabe enthält folgende Stimmen:

Direktion in C	1. Trompete in Bb	1. Posaune in C/Bb
Flöte in C	Bariton in C/Bb	2. Posaune in C/Bb
Klarinette in Eb	Tenorhorn	Text
1. Klarinette in Bb	Tenorhorn 2 in Bb	Tuba 1 C
2. Klarinette in Bb	Tenorhorn 3 in Bb	Tuba 2 C/Bb
1. Flügelhorn in Bb (Dir.)	Horn 1 Eb	Schlagzeug
2. Flügelhorn in Bb	Horn 2 Eb	

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Direktion in C

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1. x tacet (Ten/Bar soli)

f

p - mf

tr

1

Detailed description: This system contains the first 8 measures of the piece. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure starts with a forte (*f*) dynamic. After 4 measures, there is a first ending bracket labeled '1. x tacet (Ten/Bar soli)'. The second ending starts at measure 5 and ends at measure 8 with a trill (*tr*) on the final note. The dynamic changes to *p - mf* at the start of the second ending.

tutti

1. x tacet

9

Detailed description: This system contains measures 9 to 16. It begins with a 'tutti' marking. At measure 12, there is a first ending bracket labeled '1. x tacet'. The system concludes with a trill (*tr*) on the final note of the first ending.

tutti

1. x tacet

17

Detailed description: This system contains measures 17 to 24. It begins with a 'tutti' marking. At measure 20, there is a first ending bracket labeled '1. x tacet'. The system concludes with a trill (*tr*) on the final note of the first ending.

tutti

25

Detailed description: This system contains measures 25 to 32. It begins with a 'tutti' marking. The system concludes with a trill (*tr*) on the final note.

1.

2.

33

Detailed description: This system contains measures 33 to 38. It features two first endings. The first ending (labeled '1.') leads back to the beginning of the piece. The second ending (labeled '2.') concludes the piece. The system concludes with a trill (*tr*) on the final note.

Trio

1. x tacet (Ten/Bar soli)

f

p - mf

39

Detailed description: This system marks the beginning of the 'Trio' section, starting at measure 39. It begins with a forte (*f*) dynamic. After 4 measures, there is a first ending bracket labeled '1. x tacet (Ten/Bar soli)'. The second ending starts at measure 43 and ends at measure 46 with a trill (*tr*) on the final note. The dynamic changes to *p - mf* at the start of the second ending.

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47

55

1. 2.

tutti

63

Ten/Bar

mf

tr

71

tutti

79

D.S.al $\oplus - \oplus$
con rep

83

rit.

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Flügelhorn 1 Bb (Dir.)

1 *f* Tuba 1.x tacet *p - mf*

9 *tutti* 1.x tacet

17 *tutti* 1.x tacet

25 *tutti*

33 1. 2.

Trio § 1.x tacet

39 *f* *p - mf*

47

55 1. 2. *tutti*

63 Bar

71 *tutti*

79 § D.S.al - con rep

83 rit.

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Flügelhorn 2 Bb

1 *f* 1.x tacet
9 *tutti* 1.x tacet *p - mf*
17 *tutti* 1.x tacet
25 *tutti*
33 1. 2.

Trio

39 *f* 1.x tacet *p - mf*
47
55 1. 2. *tutti*
63 Ten
71 *tutti*
79 *f* D.S.al ⊕ - ⊕
con rep
83 rit.

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Trompete 1 Bb

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1. *f* *p - mf* 1.x tacet 4

11 4

21 4

34 2 3 3 1. 2.

Trio

39 *f* 1.x tacet 2 3

49 2 2 1. tutti 2.

58 2 2

66 2 5

77 3 D.S.al \oplus - \oplus con rep

\oplus

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Tenorhorn

1 *tutti* *f* *p - mf* 1.x soli

9 *tutti* 1.x soli

17 *tutti* 1.x soli

25 *tutti*

33 1. 2.

Trio

39 *f* *p - mf* 1.x soli

47

55 1. 2. *tutti*

63 1.x soli

71 *tutti*

79 *D.S. al* $\oplus - \oplus$ *con rep*

83 *rit.*

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Bariton Bb

1. x soli

1 *f* tutti *p - mf* 1. x soli

9 tutti 1. x soli

17 tutti 1. x soli

25

33 1. 2.

Trio

39 *f* 1. x soli *p - mf*

47

55 1. 2. tutti

63 soli

71 tutti

79 D.S.al \oplus - \oplus con rep

83 rit.

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Bariton C

1 *f* *p - mf* 1.x soli
9 *tutti* 1.x soli
17 *tutti* 1.x soli
25 *tutti*
33 1. 2.

Trio

39 *f* *p - mf* 1.x soli
47
55 1. 2. *tutti*
63 *soli*
71 *tutti*
79 D.S.al $\oplus - \oplus$
con rep
83 *rit.*

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Tenorhorn 2/3

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1 *f* *p - mf*

9

17

25

33 1. 2.

Trio

39 *f* *p - mf*

47

55 1. 2. *f*

63 *mf*

71

79 *f* D.S.al $\oplus - \oplus$
con rep

83 rit.

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Posaune 1/2 Bb

Jürgen E. Reinhardt

1 *f* *p - mf*

9

17

25

33

Trio

39 *f* *p - mf*

47

55 *f*

63 *mf*

71

79 D.S.al $\oplus - \oplus$
con rep.

83 rit.

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Posaune 1/2 C

1 *f* *p - mf*

9

17

25

33

Detailed description: This section contains the first 33 measures of the piece. It begins with a dynamic marking of *f* (forte) and transitions to *p - mf* (piano-mezzo-forte). The music is written in bass clef with a key signature of two flats and a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first and second ending are indicated at measures 33 and 34.

Trio

39 *f* *p - mf*

47

55 *f*

63 *mf*

71

79

83 rit.

D.S.al $\oplus \oplus$
con rep.

Detailed description: This section contains measures 39 through 83. It is marked as a 'Trio' section. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The music continues with similar rhythmic patterns. A 'D.S.al con rep.' (Da Capo) instruction is present at measure 79. The section concludes with a 'rit.' (ritardando) marking at measure 83.

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Horn Eb

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1 *f* *p - mf*

9

17

25

33

39 *f* *p - mf*

47

55 *f*

63

71 *mf*

79

83 rit.

D.S.al $\Phi - \Phi$
con rep.

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Klarinette 1 Bb

1 *f* *p - mf* *tr*

9 3 4

22 2

31 1. 2.

Detailed description: This section contains the first 31 measures of the Clarinet 1 Bb part. It begins with a dynamic of *f* and a trill (*tr*) in the first measure. The dynamics shift to *p - mf* in the second measure. There are first and second endings at measures 31 and 32. Measure numbers 1, 9, 22, and 31 are indicated at the start of their respective lines.

Trio

39 *f* *p - mf* *tr*

47

55 1. 2. *f* 2 2

65 2 *mf* 2

75 D.S.al \oplus - \oplus
con rep

83 rit.

Detailed description: This section contains measures 39 through 83. It starts with a dynamic of *f* and a trill (*tr*) in measure 39. Dynamics include *p - mf*, *f*, and *mf*. There are first and second endings at measures 55 and 56. Measure numbers 39, 47, 55, 65, and 75 are indicated. The section concludes with a *rit.* marking at measure 83. A *D.S.al* instruction with a repeat sign is present at measure 75.

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Polka

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Klarinette 2 Bb

1 *f* *p - mf* *tr*

9 3 4

22 *tr* 2

31 1. 2.

39 *f* *mf* §

47 ⊕

55 1. 2. 2 2

65 *tr* 2 2

75 §

83 rit. ⊕

D.S.al ⊕ - ⊕
con rep

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Klarinette Eb

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1 *f* *p - mf* *tr*

9 3 4

22 2 *tr*

31 1. 2.

Detailed description: This section contains the first 31 measures of the piece. It is written for Clarinet Eb in 2/4 time. The key signature has two flats (Bb and Eb). The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills (tr) and dynamic markings including forte (f) and piano-mezzo-forte (p - mf). Measure numbers 1, 9, 22, and 31 are indicated at the start of their respective staves. First and second endings are marked at the end of the section.

Trio

39 *f* *p - mf* *tr*

47 1. 2.

55 *f* 2 *tr* 2

65 2 *mf* 2

75 *D.S.al* $\Phi - \Phi$ *con rep*

83 *rit.*

Detailed description: This section contains measures 39 through 83, labeled as the 'Trio'. The key signature changes to three flats (Bb, Eb, and Ab). The music continues with similar rhythmic patterns but includes more complex phrasing and dynamics like forte (f) and mezzo-forte (mf). Measure numbers 39, 47, 55, 65, 75, and 83 are marked. The section concludes with a double bar line and a 'rit.' (ritardando) marking. A 'D.S.al' (Da Capo al Fine) instruction with a double bar line symbol is present at measure 75, followed by 'con rep' (con repetition).

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Flöte C

1 *f* *p - mf* *tr*

9 3 4

22 2 *tr*

31 1. 2.

Trio

39 *f* *p - mf*

47

55 1. 2. *f* 2 2

65 2 *mf* 2 *tr*

75 *D.S.al* $\oplus - \oplus$
con rep

83 *rit.*

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Tuba 1

1 *f* *p - mf*

9

17

25

33

Trio

39 *f* *p - mf*

47

55 *mf*

63

71

79 *D.S.al con rep*

83 *rit.*

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Tuba 2

1 *f* *p - mf*

9

17

25

33

1. 2.

Detailed description: This section contains the first 33 measures of the piece. It begins with a dynamic marking of *f* (forte) and transitions to *p - mf* (piano to mezzo-forte). The music is written in bass clef with a 2/4 time signature. It features a series of eighth and sixteenth notes, with some measures containing triplets. A repeat sign with first and second endings is present at measure 33.

Trio

39 *f* *p - mf*

47

55 *mf*

63

71

79 D.S.al $\oplus - \oplus$
con rep

83 rit.

Detailed description: This section contains measures 39 through 83. It starts with a dynamic marking of *f* and *p - mf*. The music continues with eighth and sixteenth notes. A section marked *mf* (mezzo-forte) begins at measure 55. The piece concludes with a *rit.* (ritardando) marking at measure 83. A section marked *D.S.al* (Da Capo al Fine) with a repeat sign and a fermata symbol is located at measure 79.

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Tuba Bb

1 *f* *p - mf*

9

17

25

33

1. 2.

Detailed description: This section contains the first 33 measures of the piece. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte) and transitions to *p - mf* (piano to mezzo-forte). The melody consists of eighth and quarter notes, with some slurs and accents. A repeat sign with first and second endings is present at measure 33.

Trio

39 *f* *p - mf*

47

55 *mf*

63

71

79

83 rit.

D.S.al $\oplus - \oplus$
con rep

Detailed description: This section contains measures 39 through 83. It is marked as a 'Trio' section with a section symbol (§). The music continues with a dynamic marking of *f* (forte) and *p - mf* (piano to mezzo-forte). It features a key signature change to three flats (Bb, Eb, and Ab) at measure 55, where the dynamic marking changes to *mf* (mezzo-forte). The piece concludes with a 'rit.' (ritardando) marking at measure 83. Performance instructions include 'D.S.al $\oplus - \oplus$ con rep' (Da Capo al Fine with repeat) and a repeat sign at the end.

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Schlagzeug

Polka

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1. *f* *p - mf*

9

17

25

33

1. 2.

Detailed description: This section contains the first 33 measures of the drum part. It begins with a 2/4 time signature and a key signature of one flat. The music is written in bass clef. It starts with a forte (*f*) dynamic and includes a dynamic shift to piano-mezzo-forte (*p - mf*) around measure 10. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and accents. A repeat sign with first and second endings is present at the end of the section.

Trio

39 *f* *p - mf*

47

55

63

71

79 D.S.al $\oplus - \oplus$
con rep.

83 rit.

Detailed description: This section contains measures 39 through 83. It begins with a forte (*f*) dynamic and includes a dynamic shift to piano-mezzo-forte (*p - mf*) around measure 40. The notation continues with various rhythmic patterns and includes a double bar line with a repeat sign and a first ending. A section marked 'D.S.al $\oplus - \oplus$ con rep.' starts at measure 79. The piece concludes at measure 83 with a 'rit.' (ritardando) marking.

Wilde Rosen

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Vorspiel

Trio:

Dort im grünen Tal,
wo die wilden Rosen steh'n
und der Wildbach rauscht,
da hab ich dich einst geseh'n.
Nur der Mond der schien,
und erhellte dein Gesicht
Zauberhaft und schön,
das vergess' ich nicht.

Zwischenspiel (24 Takte)

Heut geh ich mit dir
immer noch den gleichen Weg.
Wilde Rosen blüh'n
an des Wildbachs schmalem Steg.
Nur der Mond deckt sich
heut' diskret mit Wolken zu.
Was mit uns geschieht
weiß nur ich und du.

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